

The Critique Sheet

Artist (step 1)

1. Discuss compositional choices (visual balance, visual movement, choice of color)
2. Technical Properties –list techniques used. What's working, what needs further attention?
3. **ONE** thing you think is most successful and **ONE** thing that you would change or alter
4. The **3** scenarios you were reacting to

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Viewer (step 2)

1. Discuss compositional choices (visual balance, visual movement, choice of color)
2. Technical Properties –list techniques used. What's working, what needs further attention?
3. **ONE** thing you think is most successful and **ONE** thing that you would change or alter
4. Guess the **3** scenarios the artist was reacting to

Read viewers comments & Respond

Artist

Read the viewer's comments and respond. If you could do it all over again what would you do differently? The same?

TEACHER SURVEY

:)

When in group... Discuss and write down

1. Favorite part(s) of the field trip

2. The Warhol pieces you liked the most.

3. What impact did seeing the art in person have?

4. Any further questions relating to Warhol, his techniques, the field trip, the project, etc...